# **A Sampler of Poetry**



# by DOROTHY BODWELL

Every experience deeply felt in life-whether it be through Works and music, chiseled in stone, painted with a brush or sewn whit a needle is a way of reaching for immortality. -Thomas Jefferson

## A Sampler of Poetry

### **By Dorothy Bodwell**

### **Small Poetry Press**

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With my pen I write With my needle I quilt With my brush I paint

#### **Dedicated to**

my son and daughter Grant Bodwell and Elaine McTigue and my five grandsons

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Quilting and Poetry share a common link. Starting with an idea and the urge to create, a quilter and a poet find structure in traditional forms-a starting place to develop a unique expression with color, sound and touch. Her they can join hands with the wisdom of the past and bring something new into the present.



#### Love That Sonnet

With thanks to Shakespeare, now I've found my voice a vehicle to sort my deepest feelings when faced with rhymes, I'm forced to make a choice words set to music like a church bell pealing. Within your framework I go deep within then take a fragment of a fearsome thought and lighten in iambic tum-de-dum --that momentary flash is finally caught. For fourteen lines I carefully wend my way delighting in new insights as I go. I search and somewhere find the words to say the truth that mind and heart together know.

I still don't understand you, William dear but sonnet's guide will make my meaning clear.

#### Crossroads

A signpost at the crossroads, here I stand where pilgrims in their travels look to me for guidance in confusion as they scan far landscapes, searching for a strategy to bring direction to their lives. I wish that I were more than mere convenience I'd be a sage --wise words said would vanquish shadows and I would thrill at competence. It's not to be --I'm only what I am utilitarian implement for use. My voiceless arms are merely diagram for others inate wisdom to deduce.

We share this moment to which we've been drawn as they look to me for choice and journey on.

#### **Choice not Taken**

Deep silence pounds and throbs in emptiness a void as deep and wide as timeless sea. It's filled with sha dows, goblins--mute caress on ears accustomed to loquacity. I listen for a message in the drone dare I open flood gates deep inside acknowledge that I'm truly all alone when in the stillness there's no place to hide? My peace can come in freedom from the din cacaphony that batters on my shell. Response not needed, I'd find peace within if I would welcome stillness, not repel.

Afraid of confrontation, I retreat into diversions that I know compete.

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Shakespearean Sonnet

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#### Still With Me

No longer present, you are still with me you can't escape the boundaries of my heart Remembering you said, "I would be free." I'm still earth bound and we are not apart. I hold you in a lifetimes memories imprinted through the daily duties shared for though my mind insists I should release my blood and bones remember that you cared. I know that when you left all this behind your wish came true to fly in airy space I wonder if in freedom you can find the faintest dim remembrance of my face.

While I still live, I won't be freeof you does some small essence of me linger too?

#### **Memories of a Marriage**

Reflecting on the years we spent together a failure to see clearly is a trap. I sense I'd rather gloss in this endeavor then look at every milestone on the map. I know that I'm afraid to face the pain of those dear moments lost forever now the memories will overwhelm again and I'd be lost --the pain I can't allow. Defending with the petty irritations has been a shield to keep the passion out. I'm afraid to welcome back sensations that now are gone and I must live without.

A revelation--now I know I'm fleeing fear is keeping me from truly seeing.

#### Adversaries

That death now has you isn't all my grief although it must be said I loved you dearly beneath it all a feeling of relief at struggle over, now I see it clearly. I mourn that lives that could have been much more without the bid for power in each one what could have been a friendship turned to war of egoes fighting--now that battle's done. But still the struggle brought vitality neither one could quite subdue the other. We compromised to build reality lives in tandem, links that didn't sever until your life was over--I left behind without the constant challenge to my mind.

#### **An Epitaph for Doris**

Her music like cascading springtime showers -silver notes a blessing as they flow renewing thirsty spirits earthbound hours with rainbows, lightning, thunder from her bow. Touching with her generating powers seeds waiting for the magic touch of spring she opened shells and turned them into flowers whose voice is found and now they too can sing. It's time baton is handed on to others. heeding overture to seraph song she heard and answered urgent call of winter's north wind whispering, "Here you belong."

Misty sunset glows, her spark a fire as she takes her place in the master choir.

#### **The Memorial Service**

I came to say goodbye but you were gone flowers, pictures, tributes where you should be can't fill the emptiness where you belong and help me recognize this tragedy. I came to stand beside you once again recall the many times that we have shared. I need to see your face and now-still hands and somehow let you know how much I cared. But you weren't there, you didn't wait for me you've slipped away beyond that final wall now sorrow's dusted over --I can see and know tears mustn't be allowed to fall.

My mind denies my heart this time to feel deep pain of loss--these wounds deferred can't heal.

#### Sonnet to Virginia

I'll try to understand the mystery of how you stepped beyond my searching heart. Our lives were linked in decades history --sometimes near and sometimes far apart. In ways you're nearer than you were before fond memories a rainbow granting grace to treasure in my life forever more. We shared so much, both happiness and pain a laugh, a treasure search, rebuilding lives. Those poignant moments surely will remain reminded by the real things that survive.

Our spirits blended then in friendship dear, although now out touch. you still are near

#### Terrorists

Fear spreaders massacre our peace of mind with words, not guns or bombs that we can see. Energy, well being is undermined they shake our calm and equinimity.

Thanks to science, the major plagues are gone. the bugs that killed us young are quickly squashed. Surgeons rebuild--a new phenomenon we're overfed, with famines in the past.

We should enjoy this time of potency feel free to dance and sing in this new age instead we're cripped by a tendency to cringe when bullets fly from every page.

The experts with their eyes on ego goals have left us with our wealth shot full of holes.

Sonnet

#### War Wounds

Pearl Harbor bombed on that December day They dived in planes that zeroed on our ships "... will live in infamy," began the fray and everyone resolved to "beat the Nips."

They lost the war and many years have passed. On Waikikki now strolling side by side another generation is recast as friends, not foes that once were occupied.

They bring their money, language, cameras and wear our shorts and munch on Mighty Macs the ones who fought remember that morass and wonder if we ever can relax.

Times power blends for those who were not there remembering loved ones lost, we'll always care

#### **Meeting Place**

Earth and water colliding on this beach chant tales of continents and boundless seas. Vast oceans stretching far beyond eyes reach mingles here with ground beneath my feet.

Surf creeps onto the sand, foams, bubbles, breaks behind me, breakers roar, raw powers surge. Ruthless battering on land's gate is driven, crashing by moon's tidal urge.

Dunes, rocks, and cliffs yield fragments, interchange commits them to the deep, receives debris and builds new soil. Plains merge with mountains-range on range all marching to another sea.

Surrounded by wild pounding on the shore I sense deep strength resisting in the core.

#### **The Fallen Giant**

For sixteen centuries the Founder's Tree stood proud and tall, tip reaching to the sun. Through decades, rings recorded history of nature's, human battles lost and won.

Birds nested, raised their young who flew away and then returned to shelter once again. Limbs filtered coastal breezes--interplay refreshed the air, the fog, the dripping rain.

Great redwood nourished mosses, lichens, gave protection to the creatures on its floor. Roots burrowed--symbiotic even trade of taking, sharing, richness from soil's store/

Now toppled to the earth, it rests and gives continued sustenance to all that lives.

#### Charlie

Give me time to readjust my mind it seems as if I blinked and here it is that magic day, the start of a new time a challenge that can make the future his.

A trice ago he raised his baby head today he wears a tassled mortar board. First teeth, then gaps, now well-braced smile instead Cub Scout, Boy Scout, new Eagle Scout Award.

Music, ballgames, school pictures every year bootees, sweaters, bright afghan knit to last. Hallow'een birthdays, Christmas ever near he went from trike to pickup in a flash.

Today we see him marching with his peers another phase beginning--bright new years.

#### **Elegy To A Marriage**

In faraway Winnetka, falling snow drifts gently down, soft comforter, new quilt on earthy bed. Deep silence, deathlike still as flakes are covering the stones below. Protecting branches bend beneath white load, hard granite softens in the winter chill. Two names engraved so time will never dull their presence here among us years ago. Long lives were true and faithful, suffering the pain, enjoying goodness of the times. Serene in rest, the earth is offering complete communion; this new paradigm gives perfect ease beyond all finite erring, the cemetery now a winter shrine.

Petrarchan Sonnet

#### Hindsight

When I consider how our lives were spent then yoked together blending to a team that merged and struggled in a hidden scheme not understanding what the effort meant so much involved we couldn't see intent. Now looking back I think I see the theme our role assigned by nature to redeem and carry on new generation's bent. I see new families built upon the base that we provided--values carried on our children curb, support so their's can face the challenges to which they must respond. In master plan, we were creation's pawn a tool to carry on the human race.

Petrarchan Sonnet

#### **Praise Him!**

All glory be to God for wondrous things for cobalt skies and sunsets streaked with red for curdled clouds that tumble to earth's brim for tree frogs who in early evening sing for ravens soaring high with wings outspread and all bright creatures, images that limn. All things close and dear and all things strange whatever is seen or felt or heard or said live and free, flying, earthbound, sheltered dim whatever is stable, moving, fluid, changed.

--Praise him!

Curtal (short) Sonnet

#### Thanks Be

Thanks be for all the many little things for well-worn bowl, my teapot on the sill, for whiff of baking bread with jam jar near, for sunbeams marking day's awakening, clean window panes, a glimpse of daffodil a yellowed letter, cherished souvenir. The little things--first snowflake on my face, a kitten's purr, the call of whipporwill, a loving touch, a whisper in my ear for little things that are so commonplace.

Thanks be!

Curtal (short) Sonnet

#### **Plea for Peace**

Deliver me from icky-picky things from minutes of the meeting, ants in honey jar and folks who thrive on trivia. From stepped-on toes and coffee-table rings from talkers, talkers, talkers, snide remarks and car keys lurking in oblivion. I'd do without those cloudy bad -hair days from double booking on my calendar slammed doors, sharp words when you are combative and peddlers, telesalesmen in my face.

Deliver me!

Curtal (short) Sonnet

#### SOS To the Villanelle

My thoughts are vagrants, drifting here and there I need to catch them in a safety net --perhaps a villanelle can be the snare.

I'm useless now --can only sit and stare I hope French form can ease my fret and thoughts like vagrants drifting here and there.

If forced to limit rhymes to just a pair repeat two lines so mandates can be met --perhaps a villanelle will be the snare.

I'll have to sort ideas and compare organize, discard disorders that abet my thoughts so vagrant, drifting here and there.

With three lines each, five verses to declare the sense I've found, the order that's been met --I hope a villanelle will be the snare.

Now four more lines to conquer my despair sum up ideas, so I won't forget I pray a villanelle will be the snare for thoughts now vagrant, drifting here and there.

#### Noah, Don't Get Me a Date

I wouldn't be allowed inside the Ark, I'm just myself, no longer have a mate the tyranny of pairs has left its mark.

Reminded once again by chance remark anathema is now the single state I wouldn't be allowed inside the A rk.

I watch and ponder as the twos embark the only value drive to procreate? The tyranny of pairs has left its mark.

I must admit that death has left a scar the only choice is build and recreate I wouldn't be allowed inside the Ark.

I tell myself that status cannot bar in many ways this time can liberate the tyranny of pairs has left its mark.

I'll search until I find a different star your boat is not the only ship of state I wouldn't be allowed inside the Ark the tyranny of pairs has left its mark.



#### I'm Retired!

Another Monday morning, I don't care the clatter of the workplace is behind. This day is all my own, I am not there

I've traded office bustle for my lair released from crunching of the weekly grind. Another Monday morning, I don't car e.

The others will awake to face the blare blinking with reluctance, bedazzled, blind this day is all my own, I am not there.

They'll have to shape up, gird for wear and tear they've had their precious hours to unwind. Another Monday morning, I don't care.

A new body in what was once my chair will answer to demands they have outlined. This day is all my own, I am not there.

The choice is mine to rush or sit and stare direction now will be my own design Another Monday morning, I don't care this day is all my own, I am not there.

#### On the Cusp

Retirement looms and I can hardly wait I've spent my years attached to other's goals Now wonder if in freedom I'll create

a brand-new life when I walk through the gate. It's kind of scary, I'll have lost my role. Retirement looms and I can hardly wait.

In all these years, I never could be late reward is knowing that I'm on the roll. Now wonder if in freedom, I'll create

a daily structure that will validate my worth, or put me in a pigeon hole. Retirement looms and I can hardly wait

to see if this new time will liberate or will it be another rigmarole. Now wonder if in freedom, I'll create

a new and satisfying alternate completion that I hope will make me whole. Retirement looms and I can hardly wait now wonder if in freedom, I'll create.

#### **Feeding Frenzy**

They chase the stories with malevolence no prurient details are too gross to tell a public slavering with salaciousness.

"They need to know, they need our eloquence." flamboyant words resounding like a bell. They chase the stories with malevolence.

They dig and dig in searching out malfeasance always hoping that their flagrant tales will sell a public slavering with salaciousness.

"Our search for truth is not maliciousness we owe them," is their flimsy rationale. They chase the stories with malevolence

"The judge and juries are superfluous, we'll crucify them, nail them to the wall." They chase the stories with malevolence for public slavering with salaciousness.

# **Beloved Coffee**

I hardly think about you anymore although we shared those cozy days and nights the lovely times are now forgotten lore.

The warmth and comfort that you brought, the core the heart of many deeply felt delights I hardly think about you anymore.

I never dreamed that I would feel so poor feel so bereft, so shorn of daily highs. The lovely times are now forgotten lore.

My seeing others joy makes my heart sore I turn away so I can't see such sights. I hardly think about you anymore.

With no remorse. he took away succor so much at stake, I had to realize those lovely times are now forgotten lore.

My most contented times were when I'd pour that cup of coffee as my morning rite. I hardly think about you anymore the lovely times are now forgotten lore.

Villanelle

# **Spring Lament**

When soft spring breezes melt the crusty snow A heartfelt pang that there will be a time I will be gone, I will no longer know.

The rolling hills will bloom, a golden glow with frothy almonds dancing to and fro when soft spring breezes melt the crusty snow.

Some other hearts will quicken to this show of sprouting tulips, mustard, parsley, thyme I will be gone,I will no longer know.

They'll laugh with joy and happy tears will flow I won't be here to share this moment prime when soft spring breezes melt the crusty snow.

I won't be here to see the shining rainbow bright irridescence--nature's paradigm when soft spring breezes melt the crusty snow I will be gone, I will no longer know.

Villanelle

## **Neighborhood Watch**

They warn us that the world's a fearful place where villians lurk just waiting for a chance to pounce and wipe us from the human race.

They tell their stories, case on case of careless folk who forego vigilance. They warn us that the world's a fearful place.

Alarms that shriek, the dead-bolt locks and mace will stop them cold, preventing circumstance to pounce and wipe us from the human race!

Until they came, I floated through my days felt warm and safe and free--such ignorance! They warn us that the world's a fearful place.

My windows, doors were open--smiling face I never dreamed of constant vigilance so theycan't wipe me from the human race.

My peace is gone, it left without a trace and worried frowns now mar my countenance. They warn us that the world's a fearful place and they will wipe me from the human race.

Villanelle

#### **Soapy Sestina**

Apex of the day, I step into a fantasy and for a magic hour, I live in a world unfettered. Beloved images flash onto the screen. Old friends--we've suffered and rejoiced together they ever young--I forget my years and join *Bold and the Beautiful* for a roller-coaster ride

of lust and rage, extravagance and power. The ride a mad vicarious adventure, fun inner fantasy that gives expression to my hidden self. I briefly join *The Young and the Restless*," and the corporate world where they scheme and connive, fall into bed together. Can't take anymore --commercials flash onto the screen.

I should be more discriminating. I should screen what comes into my mind--not go for any ride that Proctor and Gamble, Nabisco puts together. Something intellectual--not steaming sudsy fantasy. I should be turning the dial to *News of the World*, maybe the League of Women Voters would ask me to join.

On second thought, I really wouldn't care to join. There'd be responsibilities --back to the screen where I don't have to cope with issues in this scary world. I'd be where emotions fly and we can take a merry ride a caricature of mundane life, breathless suspense--fantasy. Here we're free to explore all avenues of life together.

No constraints on time or money, we soar together. Every hair in place, perfectly garbed, always ready to join in still another escapade. We click into another fantasy when one tale gets dull, unlike real life-- a new screen new suds foam up. *Joy, Lemon-Liquid*, commercial ride screams that we must make this a cleaner, fresher world. Like Cinderella, I live in the everyday world trying very hard to bring it all together. When the clock strikes eleven, I'll take a chariot ride the magic wand will touch me and I can join that fairyland of phantoms on the screen leave behind my woes and revel in a fantasy.

Click, the ride is over, I'll join the world refreshed by this interlude of fantasy leave them all together behind the darkened screen.

Sestina

### Recreation

I look at my dull days with jaundiced eye What once was vibrant now has lost its glow. I need a lift, some way to brighten up my life and elevate my spirits, bring them back. I search my mind for what I've done before I know--it's time to take another trip!

Enticing brochure promises I'll" Trip the Light Fantastic 'ff I use my eyes to feast on gaiety, reserve before I check on VISA card and lose that glow. I worry--can I ever pay it back? Remind myself I must improve my life.

I'll move ahead, it's time to look at life beyond confining walls. A well-planned trip will take me out of this--not coming back until I am rejuvenated. I'll make the reservation,feel the glow recalling tips from trips I've had before.

Don't forget a comb this time. Once before I used my hands for days. On with life and packing. Suitcase taking on a glow that shines on all that's going on this trip! In new surroundings, I won't bat an eye I'll charge around, not ever looking back.

I sally forth, new threads are on my back. Colors, styles, I've never dared to wear before. I'll look at what's before me with new eye entering into energizing life. I'll be trim and graceful. I'll never trip and stumble, always poised with calm, cool glow. I see before me distant cities, glow a halo of delights to come. My back is turned to commonplace; this welcome trip will open to delights not known before. I know that it will renovate my life I'll view expanded vistas with glad eye.

In looking back at trips I've had before Life glowed a I discovered brand new I

Iambic Pentameter Sestina



#### **Tripping Sestina**

I settle down, remembering the trip that occupied whole chunks of last month's time. Anticipation, trepidation stirred my thoughts as picky details came to light and forced some kind of order as I packed and pondered on delights that lay ahead.

The high is gone--there's no more fun ahead. My VISA couldn't stand another trip. Now sorting out impressions--brain is packed with people, places, memories of that time so recent, yet now fading with the light of new events. I really must be stirred

to organize those treasures that so stirred my heart and soul. New pleasure is ahead as memory brings it back and shines a light that opened up my life. Another trip is folded in these artifacts--great times relived as new collections are unpacked.

The cobblestones on Charleston's streets are packed and firm against my feet. Hot breezes stir and I'm transported to another time. Don't linger here --Savannah lies ahead with ante-bellum homes, green squares. The trip moves on to Shuttle Base--new flights to light.

St. Augustine's fort has shed new light. Bright visions--sailing ships holds packed for this new world. First city on that trip and country's cornerstone laid down. Past stirs new pride in what has been and what's ahead. Enchantment in kaleidescope of time. A leap into a man-made world--big time extravaganza. Disney's glitz of light on foreign lands and I-Max years ahead. Hot pavement, shimmering lake, shuttles packed with shorts-clad tourists, thunderstorm that stirred and drenched us--grand finale to the trip.

Mementos of that trip are packed away. They've stirred an opening to other times and light my plans for many trips ahead.

Sestina

### Mini-Trip

Seven girls with grandmother faces packed duffels, prescriptions, were off on a lark. Three days and nights in a house at the beach promised escape and companions for loners not by choice. A time to share and play at being a family around the table once more.

Far from being a palace, it needed more attention to soft sofas. The neat freak's faces glared a dust bunnies in the corners. 'We can't play 'til this is fixed, place is clean. It's no lark chasing dirt but somebody has to do it. Loner or not, there's work to do before the beach."

Wild winds, hail, attacked the beach house and it shuddered all the more as night progressed. We weren't loners now. We shared the darkness and the many faces of the storm. When morning came, all agreed it was a lark and remembered we had come up here to play.

Weather kept us in so here was a chance to play Scrabble, hard-fought games while staring at the beach through rain-swept windows. The deer had a lark cavorting on the grass, searching for more of our popcorn. They turned inquisitive faces to a group of friends;. for now, no longer loners.

The kitchen was a merry place for displaced loners where dull chores were transformed into play the dinner table rimmed with laughing faces as we shared our lives and woes. Windswept beach and glowing sunsets inspired us to take more and more snapshots as mementos of our lark. Another housecleaning frenzy, flurry of packing. The lark was over, we turned homeward now relieved to be loners and free to pick up our independent lives once more. Three days and nights to compromise, relate and play were over as we left behind that haven at the beach --self-sufficient girls with grandmother faces.

It took a lark, a few days at the beach to transform loners into girls with smiling faces once more enjoying individual work and play.

Free-verse Sestina

## **A Surgical Sestina**

"It must come out," my doctor gravely said. I quailed at knowing that it had to be. Five years reprieve was coming to an end with choices gone if I'd enjoy old age. The surgeon next, I listened to his plan the put my faith in morphine, skill and God.

My friends and family, instruments of God rallied to my side. The surgeon said, "Any Monday, Wedne sday fits our plan with X-rays, lab work done, arrange to be checked in at midnight." Waiting seemed an age but time ticked by, hiatus at an end.

Then well and strong, hoping for good end I put myself in hands of man and God. Five hours just a trice to me, an age for waiting family. Finally, the surgeon said, "We did what we set out to do, she'll be In ICU --we feel that is the wisest plan.

Helpless now, I fell in with their plan the center of a web of tubes. No end or start to days and nights. Must it be so noisy, so much laughing, banging? God knows we need some rest. 'Too bad, "they said X-Rays at four a.m. by lab tech half my age.

With so much TLC--forgot my age became a child again, pain free the plan 'Good news,we found no cancer.'' doctor said I smiled, that worry over--at an end. This wasn't fun but now I'm sure that God and I will build and heal to what can be. Seven days of that then tubes could be removed. Now time to act my age get on my feet and struggle through their plan. 'It's time to move, 6th floor for you," they said Now broth and jello--morphine at an end dependent on the caring hands of God.

Cards said, 'Get well, we pray that you will be restored to health, God's will for coming age." An end to interlude, the plan complete.

Free Verse Sestina

#### Autumn Musings

Woodbine glowing on the fence as leaves drift down --kaleidescope of nature offered for my view. I note the shift of seasons as they come and go and try to reconcile spring's dance and sumer heat to this new time. I know that winter's respite, bareness, chill are just ahead I must somehow find a way to meld the future and the past.

Last winter's peaks and valleys have now become the past. At times my moods were up--and sometimes down. Remembering that time should help me plan ahead with higher peaks and fewer valleys in my view. I shouldn't be a victim as I move through time buffeted by gales, bright heat, battered as the seasons go.

I note these epochs in my journey as I go through life--experiences that illustrate the past --and wonder at the tapestry that colors this life time. I'll retrieve those poignant moments --quickly put them down thoughts now grounded, brought to earth are brought to view to make a better scheme for what's ahead.

Looking back, I realize I've drifted with no plot for what's ahead simply letting time meander, accepting what would happen as I go chagrined as unexpected hurdles come into my view I hadn't learned a thing from what is past. Now with clearer vision, I'll stroll down that murky lane--thankfully unwrap this gift of time.

I can measure what has happened in those bygone times but only have a glimmering of what's ahead. With map in hand I'll travel down new pathways into looming future more directed as I go recognizing pitfalls that have stopped me in the past. discriminating, as alternatives come to view. The calendar will dictate landmarks that come into my view. Events will happen at their own appointed time. Rain will fall, roses bloom as in the past I'll find my part to play in days ahead aware that I can choose the way to go I'll enjoy the woodb ine, watch the leaves fall down.

This autumn view of what's ahead with glance down past inspires me to embrace gift of time--- use it wisely as I go.

Sestina



# **Summer's End**

Shadows closing down the day too soon the high of summer past, I mourn June's solstice peak, a golden time to revel in the warmth and light.

The high of summer past, I mourn. We just had spring, please give me time to revel in the warmth and light restore, refresh, build up reserves.

We just had spring, please give us time before the chill of fall curtails. Restore, refresh, build up reserves to face withdrawal of the light.

Before the chill of fall curtails a respite in relentless exis turn to face withdrawal of the light build strength to weather winter nights.

A respite in relentless axis turn June's solstice peak, a golden time builds strength toweather winter nights. Shadows closing down the day too soon.

Pantoum

## Creation

The urge to do, to build, create drives us on to doing something new not satisfied with what is there we carve, combine, subtract, a force

that drives us on to doing something new. In search for beauty perfect form we carve, combine, subtract--a force that uses restless minds and hands

in search for beauty, perfect form. We'll join with others in the quest that uses restless minds and hands to take what's there and make it new.

We'll join with others in the quest and move beyond and into other realms. We take what's there and make it new constant recreation, destiny fulfilled.

We'll move beyond and in to other realms constant recreation--destiny fulfilled not satisfied with what is there --the urge to do, to build create..

Pantoum

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## **To Earth Again**

I'll write a poem, maybe start a quilt to calm my restless mind and hands gather fragments floating free and weave them into something new.

To calm my restless mind and hands I'll paint, I'll cook, I'll plant some seeds --weave them into something new then join the choir, knit some socks.

I'll paint, I'll cook, I'll plant some seeds enthusiasm drives my dreams. I'll join the choir, knit some socks --bright pictures flood, confusion reigns.

Enthusiasm drives my dreams where is the time to do it all? Bright pictures flood, confusion reigns proliferation's creeping up.

Where is the time to do it all? I'm overscheduled as it is. Proliferations's creeping up --new schemes are much too grandiose.

I'm overscheduled as it is be calm, be calm my mind and hands new schemes are much too grandiose I've *writ* a poem, tomorrow maybe start a quilt.

Pantoum

### Winter into Spring

Life withdraws to solitude suspension circled by the cold. Separate as birch trees are divided this time to know myself and grow.

Suspension circled by the cold, body warm in cocoon nest. This time to know myself and grow, strengthened by the season's rest.

Body warm in cocoon nest expands, unfolds in coming spring. Strengthened by the season's rest it's good to melt, release my wings.

Pantoum

## **The Fire Dancer**

Papinta danced through starry nights in-far-flung cities, continents with mirrors, butterflies, arc lights Papinta danced through starry nights. In yards of silk, she reached new heights of whirling, swirling elegance Papinta danced through starry nights in far-flung cities, continents.

Papinta sleeps through starry nights on hillside's sloping prominen ce she shared with all her life's delights Papinta sleeps through starry nights. She left a legacy of lights, of twirling, graceful opulence Papinta sleeps through starry nights on hillside's sloping prominence.

Double triolet

# Papinta

Proud monument above the Strait standing taller than the rest Papinta and her cherished mate now sleep on hillside breast.

Long years ago, she danced and danced a fiery serpentine five hundred yards of elegance whirled around fair queen.

With mirrors, arc lamps, butterflies all rich extravagance performances would tantalize and starry nights enhance.

She traveled many continents to make their dream come true charmed audience after audience swirling the whole night through.

The farm with live oaks, palm and ferns a spot of sylvan loveliness gave them refuge, brief sojourn a time for perfect happiness.

They had eight years to hope and plan when cruel fate stepped in that day in March, the young ranch man fell ill and left his Caroline.

The crystal maze reflecting lights that magnified her show contained the kernel of her doom slow poison's a fterglow. She carried on a brief two years then joined him on the hill their love was true anddeep, sincere it's fragrance lingers st ill.

Ballad

### **New Dimension**

When I was with you, whispered her dead husband I was selfish and concerned with no one else. Now I blend into everything, like the breeze caressing your hair.

I was full of myself and crowded you out even though I loved you, I couldn't hear you. Now I can expand and glory in peace--free to see you clearly.

Our time was clouded by those things I wanted. I didn't see the longing, feel the aching, know your throbbing pulse. I pushed aside your need to breathe together.

I'll wait for you in the wind and sky, he said. We'll be united in a new way, flying free behind it all, time and space forgotten our souls entwined.

Sapphic

## Today's the Day

Today I think I'll write that perfect verse For years I've studied meter, rhyme, and form and moved my words around for better and for worse.

I've tried so hard to make my thoughts conform to patterns that great poets have set out then realize I couldn't quite perform.

Again, again, I've overcome my doubt with metaphors that make my meaning clear and similies to show what I'm about.

I'm ready now with dictionary near with pen in hand, I know this is the day to write at last the poem that all will hear.

I listen for a message to convey in panic, I don't have a thing to say!

Terza Rima

#### A Time of Grace

Atop my fence, the woodbine glows deep red and maple feaves fall free. Adrift, their intuition knows it's time for autumn's jubilee.

I share this hour of nature'e peace give thanks that I have found release.

The thrust of spring's behind me now when sap flowed richly unrestrained. --growth on every vine and bough was lush with promise it contained. I whirled as gily as the wind

and dreamed my dance would never end.

Now unattached, unique, distilled my heart abandons what is past. This readjustment time is filled with joy in drifting free at last. My patterns, too, are redefined.

New autumn plays within my mind.

#### Workshopped

My words, my thoughts, my children conceived in joy, brought forth in pain I fall in love with freshness of creation once again.

I want to keep them always precious infants that they are my words, my thoughts, my darlings to me perfection--not a mar.

But growth encroaches on my dream I shudder at the thought Light thrown on my treasures infant turning into tot.

The golden curls of babyhood drop irrovocably to the floor The perfect phrase, a lovely thought gone forevermore

I dry my tears and carry on. there are blessings in disguise helpless infants running free inspiration flies.

Other minds, other hearts add dimension to creation. My children find maturity all join the celebration.

#### Victoriana

We've got a bed, its quite a bed, inlaid with glowing gilt four posters rise majestically, it's spread with downy quilt. It was a place for slumber, respite and surcease 'til history buffs discovered a queen had found release from the burdens of her duty within its sturdy frame. A carved VR reminds us of a well-remembered name. Victoria stirs up an image of a disapproving frown, straitlaced and stiff decorum--heavy was her crown.

This bed we share with royalty may be the finest ever built. But how can we rest easy when we're overcome with guilt.

#### In An Eagles's Nest

I am an eagle flying high the hand of God encloses. My spirit soars in ecstasy my own--far distant places.

Swooping and soaring far above concerns of everyday land below--clouds in sky a universe for play.

When night has come and time for rest I find my place of peace. From earthbound things I've made my nest restlessness will cease.

Now far above though linked with earth my life spread out to view. I am an eagle--lord of all each moment life is new.

#### **The Precision Instrument**

The silent lance of time mercifully cuts clean. What seemed a barnacle of pain has disappeared unseen.

Accepting what this moment holds no shadows mar my vision. Pain and I are unified for perfect transformation.

I am my anguish and release offered to nature's blade the healing touch of time's keen edge makes darkness retrograde.

#### **Down to Earth**

I'll spend my time with folks who never heard of Buber we'll eat and laugh and talk as if we knew it all. We'll delight in sharing all our foibles and our bloopers our tragic moments and our whimsical.

If it should happen in ad inadvertent moment I'd drop a name, for instance, Plato, in the chatter eyes would glaze, they'd wonder where the day went and find an urgent need--or trivial for that matter.

So I'll put my book aside and rock the baby it's not what I say or th ink but what I do that counts. No need to interpose those other minds into you, lady. I've found that hidden place that's pa ramount.

I know tht I can jog in place with other thinkers if I delve as deeply into meaning as they do. I'll enjoy those minds as friends, as cosmic linkers demystified together we'll discover what is true.



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## **Autumn Blues**

Fall with a sadness and feeling of loss its beauty is tinged with regret. In faint apprehension of what is to come why do I worry and fret?

Am I feeling the loss of the thrust of new life that surged through creation in spring or the burst of fruition at midsummer's peak that the richness of harvest can bring?

Expectation is gone, reflection the mood nostalgia an ache in the soul. The faint haze of fall is winter'sprelude will withdrawal of warmth take its toll?

Seasons have come and seasons have gone. Deep inside I hope all is well. Though the time of transition makes me feel woebegone I must wait out this blue interval.

### **Experts Begone**

There was a time not many years ago when food was fun and relished as a treat. With joy we settled at the festive board to share our boundless blessings, drink, and eat.

But so-called experts rear their ugly heads. "It's good for you, it's bad for you." they say "Our studies show that many now are dead who gorged and pigged and carried on this way.

I count the calories, cut out the salt. All kinds of sweets are far byond the pale, bad habits coming to a screaming halt the only hope, the sages will regale.

So every toothsome morsel that I touch is examined closely with alarm. I ponder the nutrients far too much afraid that what I eat will do me harm.

Just when the pundits have me mesmerized their hard-won theories start to fall apart. The systems that were glibly glamorized have caused me to lose faith and mostly heart.

We're not so sure that what we felt was fact is quite the gospel that we thought it was. New studies clearly show us that we lacked a vital key--now new research for the cause.

Alas, I'm back to where I started from an inner knowing what is right for me. The blessings of the earth will now become the source of health and all vitality.

# Happiness Is...

The weather man knows how to scare us with snows a wizard who blows up a blizzard. He sits in his den, poker face on again while my body congeals like a lizard's.

Please, weather man, forecast sun if you can a warm sunny day, if you please. Soft breezes blowing, forget about snowing that makes us all snuffle and sneeze.

I'll be happy again i f you forget about rain tell me only what I want to hear. You're wrong half the time, give me something sublime a day that is balmy and clear.

# Nature's Guardian

Earth and water, air and fire all stirred by the master hand. Nature's ingredients each require their place in the master plan.

Color and sound, texture and taste whirl in the blender of all. New forms emerge, the old is replaced with scarcely an interval.

Living and dying, birth and death are all in the Guardian's plan. The time of transition a shibboleth that through pain, new growth began.

The spirit of nature is living outward chang a suble expression of infinite variety given --protected by life's Guardian.

## The Cutter's Song

A cutter's song from long ago a memory that sings of runners squeaking over snow as a distant church bell rings.

The air is filled with sparkly frost old Duster clops along. Dense clouds of breath surround his head --the cutter sings its song.

Warm and snug in the little sled with a hot brick on my feet. The cold kept out from toes to head by layers of woolly heat.

This little glimpse of the distant past thrills the caverns of my soul. May the joy and delight of these flashes last as the multi-moments roll.

#### **Morning Prayer**

New day of truth and growing my heart salutes the dawn. The stream of life is flowing as I sing this morning song.

Open the petals of my mind to the richness that is there. The dawning light sheds wisdom as I sing this morning prayer

The truth will dawn eternal kept alive through darkest night in the hearts of those so faithful to the sacred ark of right.

New day is here for action the truth exemplified in service to creation the truth is sanctified. Free Verse is like a crazy quilt or a water color quilt-moving word by word, piece by piece balancing each word or piece as you go somehow making a coherent whole. It has been said that you must go through all the traditonal forms to liberate yourself--then you will know what you are doing.



### My Words

Words, words, words, words like raindrops beating drums--elusive as scampering mice. They spring from ancient wells bubbling up, tossed together, olio of sounds struggling to make sense. Jigsaw pieces railroad cars that need a track, labels--verbs and nouns. One word evokes another until there is a sentence that can be said.

I need your ears, eyes watching, caring as I struggle to form a pattern for my thoughts. A tree falls, a bell rings dissolved to nothing if not heard. I need you as a mirror to my musing to heal the loneliness and tumult I endure. I'll watch and wait for hint I seek an open gate, a road where we can meet but may not.

#### **That Nightmare**

Trying to get ready huge racing clock announces the deadline. Wedding too soon and I am the bride. Stockings are lost, dress all rumpled --can't go this way. "Where is the iron?" Drops in my eyes--it's all a blur.

Tick tock, tick tock "Here comes the bride." Hurry, hurry, everyone's waiting. Must make good impression. They're all so perfect, I'm such a slob. Groom is the same, over and over. Dawn hours ago, now shadows creep. Can't walk down the aisle barefoot. It's all here someplace.

Clock face immense, hands moving, moving Vise tightens, squeezes. I faint into morning.

### **Promises**, **Promises**

Any mindless, stultifing jobs to satisfy the voters. Keep them punching keys, time clocks turning screws digging ditches so they can collect pay checks count up vacation days and add up sick leave in case of disaster.

Keep them using VISA to buy, buy, buy Nintendo designer jeans beer and ball games to fill the empty spaces.

If unemployment shrinks popularity will increase. I'll go down in history if I can just deliver.

# The Talker

Hot wind from the south searing my senses with words dinned In torrents from a mouth that never stops.

I yearn for Frost cool, white page who speaks only when bidden sparse words tossed by cryptic sage sly humor hidden.

Soul's edges are singed faint breath is fading, I wither consumed caught in the path of her everyday weather.

#### **My Daimon**

Who are you, traveling companion -- shadowy presence that urges me on when my present niche is warm and safe?

My climb has been steep and rocky sunshine and storms have whirled around my head and now I am here enjoying the view.

Where are you taking me, unknown friend as you beckon me around another bend? My strength is failing and my courage faint. I'm af raid of what can be ahead.

Why must we go so fast when there is so much to learn in so little time. My mind is a maze of unsorted impressions --I beg for time to put it all in order.

When will you reveal it all to me, unseen mentor? The mysteries that cloud my path and keep me wondering are puzzles that obscure my view.

Take me where you will, my daimon you are my guide I'll go where you go.

#### Hang in There

Faith is a handhold on a sturdy plank as the kitten sinks one claw into the wood as the climber breathless and determined hauls himself up to a new ledge as the moon and stars hang in their places.

God only needs a finger touch to link with Him just a tip with life force pulsing through it and courage.

Courage like firecrackers cannot be concealed even a breath even a small pop So if you have only a slim beam God at one end will energize your grasp as easily as plugging in a table lamp.

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#### **Fallen Angel**

Tumbling from the heights as laid my spirit low. With feet made out of clay I'm not a saint.

I'd be a ngelic always soft of voice and touch understanding, gentle, loving a shining light --it's all too much I'm not a sai nt.

I pick my kitty up for her own good she fights in panic as I hold her close and sinks her claws in me who loves her most. She's not a saint but then, she never tried to be.

## Pals

Two wheels rolling down the road side by side but hardly ever touching. We come from there pause briefly here then roll ahead down that dim path.

We search each other's minds for maps to show where we have been and where we are. Affirm that it's all right to wobble squeak, hesitate, if only we keep rolling down the road.

# **Dearie is Gone**

The breeze of August loosed her slender hold and now I am alone a lonely leaf left clinging in dark November chill my time to come.

Our twig was safe, secure strengthening sap sustained we lived as one. When tender leaves unfurled we sang the April song in perfect harmony.

I hear the north wind calling an echo of her voice. I drift away.

### A Glimpse of Grandpa

He paused beside the grove and picked wild prairie roses even though the thorns were sharp against his hand. She sees him still arms filled with splendor --beaming as that moment etched itself in family's mem ory.

They couldn't know his time was short a father torn away too soon who left a legacy of roses in his place.

#### **Family Reunion**

We're drawn from every corner with memories of our matriarch Norwegian pioneer who grappled hand to hand with all that life and seasons thrust at her. She left familiar fjords, sailed to praires half a world away facing language, people, places strange and new.

Her challenge as she laid the groundwork for our future in Minnesota's fertile soil were cruel winters, summers hot with promise. Left alone to carry on their dream the load lay on her shoulders. She built a family, made a home for hers and those who had no home --a quiet presence accepting what was left.

"Hope for the best and prepare for the worst," her motto was she went about her life. Earth bloomed beneath her touch yielding food and flowers to sustain and add a rainbow to the storms. Jams and jellies lined her cellar shelves --stained-glass cathedral she the priestess, we her flock.

I remember summer twilights supper coals are crumbling in the stove. Day's work is done, we pull the hairpins from her hair it falls still chestnut, heavy, to her waist. I brush and comb, as time dissolves our voices mingle in the dusk. "At leas t be half-a-decent," echoes through the years. We pause and muse, "As Grandma always said. . ." Her wisdom now a part of us our talisman on paths we've yet to walk.

#### Alone

It's in flashes that I see it burned into the warp and woof of me loneness, separate as an icicle.

Earliest, snatched away from home on the first day of school. I nibble on my peanut-butter sandwich with strangers who laugh in wonder at my frozen face.

Again, stretched out on the grass on a star-filled night staring at infinity vast ceiling, pushing down. I'm suddenly a part of it but only a tiny speck among the stars.

Again, faced with the ultimate grief in the emergency

room

my life's companion gone. I shivered in the icy wind molting bird, now unadorned naked, feathers blown away on changing winds.

Later, there will be day or night that spells the end of what I know. I'll have to take that solitar y step move beyond the ashes into star-filled night alone.

# **New Dimension**

Now free from footfalls on the earth I fly and enter into everything a singing bird a baby's smile fresh breeze against your cheek.

The midday sun has peaked and sheds my light to mingle with your flame. Entwined transformed we rise above what was and move together to another realm.

#### **Plea From the Heart**

Don't look now God, we're all right heart monitor's tracing someone else. Our empress, our watchcat, our parasite preens at our glance. The house creaks awash with papers and yarn. In the kitchen soup stews in its kettle, in the freezer Sonoma steer waits in strange barn.

Flowerbeds glow and maple leaves dance on boughs stretching to heaven squirrels munch on acorns long hidden. The yardwork now mine, I prune too deep he glowers and fumes, we glare then walk, hand-in-hand.

Please God, we're all right here. Please leave us alone. Don't burst our bubble, take away our bone.

# **This Time**

Brisk in July flowers flit butterflies and humming birds. Phone in hand, I watch through the window coffee cup handy enjoying her friendly voice.

Safe in my house I live in this time half hearing a radio playing in the distance. "Love is a flower." echoes through dark halls of another summer day when we couldn't see the sun.

Together we remember that month when darkness rolled over us a cloud that seeped through every cell. Somehow the fog has lifted and roses bloom again butterflies hovering careful of the thorns.

# **Empty Air**

Green hills flow past in afternoon shadows. Who is more alone than the woman saying, 'I did it, hon!" to empty air? thinking because the car leaps ahead the road wide open fringed with waving poppies that the door should open and he'd be standing on the doorstep.

The mail box is empty a TV dinner waits in the freezer. A single wine glass to toast myself.

### **Walking Meditation**

It's spring again, my dear the leaves are green and mustard glows against the hills. I walk and wonder where you are soft breeze against my cheek or far beyond the morning star? I sense you near a part of all my memories but blowing free now loosed from footfalls on the earth. I walk and search the atmosphere another spring and you're not here.

# Memories

Grief's red -hot poker fading into sunset glow. Peace come to me and let me hold those moments that were dear live again those happy times unblemished by the iron fist of pain and fear. I'd keep the embers close to me to warm my days with kindly, loving memories.

# **Miss You**

Cat brings home her mouse to share with just an empty house Where is the triumph, where is the glow an empty victory if I can't show this prize to you, my other half receive my praise, pat on the back. Habits of a lifetime's need for sharing don't just dissolve I'll always miss your caring.

#### **Nature's Balm**

I picked a Peace Rose yesterday golden yellow pink-tinged hue then rested on the garden gate and thought of you.

I listened to the tree frogs singing in the dark last night reminding me of evening chats in other times.

I remember glowing sunsets ablaze across the sky reflecting glory on our faces --you would never die.

In my hand, a bunch of violets fresh in morning dew. Comforted by nature's touches I feel you here with me.

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### **Emily is Gone**

Only yesterday I watched from my window down in the parking lot bright against the chill. someday soon."

Not that we saw much of her she always kept to herself "My own best company," she said Even in her eighties she brought home armloads of books and read all day still in her robe.

It's so quiet upstairs. I listen for her footsteps the rush of water filling the kettle that creaking floor board.

### The Toy Box

Battered remnant of the past is empty now except for dried-out bits of clay stray puzzle pieces wheels from Match-Box cars.

Release of memories floods my mind and echos through my empty arms. *Goodnight Moon*, the *Muffin Man* shouts of glee at Frisbees sailing high piping voices singing *Twinkle*, *Twinkle*... trusting hands in mine.

I close the lid again on this crucible of time and move the box to a lesser place

### Missy

Flash of burnished bronze mischief in her eyes escaped again. She always knew when I was leaving the instant I knew it myself and was off on tiny legs to keep me home.

Eight years of this have ended leaving chewed couches down escaping from the quilt where toe nails dug holes in the lawn from Doxie gopher hunts and silence.

No more loving licks no more yips and barks no warm body closer than close.

# **New Grandson**

Mother Nature said in no uncertain terms "Now is the time." and it was so. He came into the world to make it his and all of us his people. We'll serve as loyal subjects and he'll accept it all as his just due.

Panic strikes. Little system out of balance. Science rushes in and tries to do what nature isn't doing. He needs time to get it together. God give him time! God give him time!

All support goes into helping that tiny system function on its own. Around the clock, no effort is too much to make. Bonding not an abstract term but now a screaming need to help this little soul at any cost.

The family all together clustered at the window awe struck at the tiny bundle. Much as wise men long ago came from far away with gifts and wonder at new life that sleeps, not knowing or caring that he is at the center. Only that he's warm and fed and safe. It takes a lot to keep things going. I rush to this store, that store. I need 'extra tiny." 'Ready to eat." Announcements--bugle call to all the world that Baby's here! Baby's here.

He tries to raise his head and turns to see who's calling out his name. A sober view of this new place and all the sights and sounds that make a world.

He likes to waltz with Willy Nelson. Whatever makes him happy I will do. He looks at me with sober eyes and suddenly breaks into a fleeting smile and eyes grow soft and loving. This was not gas, I know for sure.

His first party--debut into the world all dressed up in 'Niner" jog suit. He doesn't care. All those cooing faces meaningless beside the one who gives him dinner.

He loves to ride,

settles into snoozes when he feels the shake. It's time to eat and nothing there to eat. He screams in fury and frustration. Mother calls it 'meltdown." I see it as the beginning of the end. Sure enough, the shaking of the car reminds him that he loves to ride and back to sleep again. He dozed through Christmas Eve unknowing and uncaring about this time that peaks the year. Someday he'll be swept into our maelstrom of presents, food extravagances that stretch to the limit. Now he has everything --no need to chase the star.

Baby wore two grandmas out on New Years Eve We walk and pat and talk and still he stews. Whatever works, we'll do. To leave him to his rage and grief -intolerable.

We see the New Year in rocking together We've walked, had two suppers hiccupped, cried, done everyuthing we could and now he gave it up and sleeps secure while whistles blow.

Another week--where is that tiny infant that I could drape around my arm? He's changed into a solid kicking boy who needs a firmer hold and much more strength. He smiles a big, wide, smile with eyes atwinkle. We melt in adulation at his favor.

Then he fumes in rage Something is amiss. Lip jutting brows furrowed. We try to make amends to his little lordship.

A week away and he's moved into another stage. I mourn the infant that he was --the bond that bound us day and night. He looks away, would rather swing and go inside himself than play. From being someone special now I'm just another figure in his world.

## Whistling in the Dark

The world waits in silence for my voice singing a song that has never been sung before. I take my place knowing that my time has come. No more hiding in the choir in awe of other voices. This is my song filling the silence. Short Poems and Pillow Tops are a splash of color, a wisp of an idea to brighten up a corner, bringing freshness to what is there.



#### What Makes a Person

a collection of tankas

May pole, straight and true random dancers unified around the center reaching to infinity firmly rooted in the earth. *Integrity* 

Mind's plainsong river joining thoughts, free current flowing here to there. Flotsam drifting on the tide leaves its mark for all to see *Fluidity* 

Deep well, pouring forth shares its treasures openly Feelings, thoughts are there to blend with others; reaching out, not fearful holding back. *Expressiveness* 

Bubble, cloud on high floats in wispy solitude escape from footprints in the sand--free of shackles roaming in the stratosphere. Day Dreaming I will write this poem manana, can't think today. my feet are dragging. Tomorrow inspiration maybe, Please don't count on me. *Procrastination* 

Cowering in fear I dare not venture into strange, untempered lands. Now safe, secure from failure in my cave, I'll stay untried. *Fear of Failure* 

Notice me, I'm here trembling in fear, my Being needs your praise and love to validate my living proof that I am one with you. *Need for Attention* 

I'll not tell it all what you don't know won't hurt me Some pieces of my psyche too tender for your gaze--knowingly, I'll cover. Secretiveness All at once mind knows the truth; gift wrapped, a present from the inner Self that puts it all together shines its light where there was dark. *Intuition* 

A bowl of jello all dressed up for smorgasbord out of safe, cool depths and into heat of living --tentative, vulnerable. *Ego* 

Castle on a hill untouched by distant rabble gateway locked on moat protecting from sly arrows guarding inner flame from draft. *Withdrawal* 

Fear of change will keep what is familiar even when its wrong. Mind can't thiink its way to freedom, clutches what is known, repressess new. *Ultraconservatism*  Fear casts a shadow on the light. Unbidden dark obscures, makes cloudy crystal of the mind, distorts the truth without our knowing.

Self Deception

Fear of want, a day might come when hunger looms, he saves and saves, can't share with anyone. Mean spirit grasps and holds him captive, strangled. *Selfishness* 

Tumbleweed rolling tossed by every wind that blows rootless, mindless pawn red passion, not admitting what could be a better way. *Impulsiveness* 

Coals smouldering in earth's core fire that waits for another breeze to fan into a flame. A stepped-on toe throbbing expecting still another blow. *Resentment* 

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#### **Early Spring**

Bare branches pierce sky leaves autmnal memory not a trace of life.

Humming birds squabble flutter where the feeder was hope for sustenance.

Tulip tree blossoms brief moment in the sunshine new leaves push petals.

Haiku

#### Autumn Haiku

Grapes dangle above my head tantalizing me arbor out of reach.

Blackberries drip red enticing me into thorns. We bleed together.

Haiku

## Haiku

Cat hears birds singing could be delicious meals ahead. Crouches into stalk.

Bluebells newly picked safe from wild storms outside. Prairie's gift of peace.

Mockingbird twitters back again after long journey brings us all bird songs.

Squirrel up in maple walking high wire, good balance carefree, playing, fun.

Tibetan princess loving flash of shaggy black sits closer than close.

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## Dale (1931-1950)

A star a firefly twinkling through our lives. Light laughter fun and games another hand sharing the load. We didn't know he was a shooting star.

# The Old Ones

Like autumn leaves they drift through twilight days fragile crumbling edges cracker thin.

The field still theirs but lesser now retreating in this crucible of time.

## **Inside the Storm**

Everything here is yellow and green with rain falling, falling, falling drenching acacias, bending daffodils

Listen to drumming on the window pane staccato bursts and noiseless drips wind racing through bare branches.

It's evening all afternoon and spring within this winter day.

# Lift Off

Burst and pointing clouds unites the world in single awe.

Each now a little braver each now a little humbler an ordinary person dares and is rebuffed.

Together now as one we look afar and raise our sights to search for still another star.

## **Pivot Day**

Another Friday drops down gift from a finite supply building a compost of end-of-the-week Fridays beginning of the week Fridays TGIF Fridays hippity-hop Fridays leaden, gloomy Fridays long forgotten Fridays. Thank God for another Friday.

# Afterglow

When the jewel is put away a shimmer lingers on shedding its light in the place where is was.

#### Evolving

#### Leaves

autumn, mature turning, reddening, glowing maple, woodbine, aspen, elm loosening, drifting, sinking crackly, crisp compost

#### Baby

cuddly, toothless cooing, burping, crawling toddler, climber, jumper, runner yelling, slurping, punching boy

Diamonte

## **Ballad of the Hjemkomst**

She cruised in triumph, dream come true and landed on that day. The Hjemkost home on Norway's shore at rest in Bergen's Bay. Proud Viking ship, thirteen in crew, had sailed six thousand miles and received a roaring welcome --all faces wreathed in smiles. Three score and ten in length, mast soaring sixty feet true replica of ancient times, this saga now complete. The trip began on prairie soil with a yearning to explore in Minnesota's heartland ten long ye ars before. Norwegian brothers laughed and schemed "We'll build a Viking ship retrace our forebears voyage and relive that bygone trip." It might have been a phantom hope but nature intervened a fall and broken bones to heal gave time to plan and dream. Bob Asp, a teacher, studied hard --researched the Gokstad ship resolved to duplicate its form, served his apprenticeship. The search began for white-oak trees he combed the countryside and found a farm with trees to spare that more than qualified. He thought fifteen would be enough one hundred would complete but none proved long enough for keel which needed fifty feet. So compromise and laminate creating what was needed became the watchword for this task as step by step proceeded. Bob found a warehouse large enough to shelter tools and wood.

and nurturing community supported all it could. Hawley was a little town of eighteen hundred souls they poured their love into the boat adopted builder's goals. All worked together, kin and friends with hammers, saws and time their purpose clear, intention strong each with a single aim. A shadow fell upon his life, leukemia's lethal blow Bob pledged to carry on their task Rose vowed to make it so. Two brothers died within a year, the others labored on more funds were raised, glad hands joined in the battle would be won.

Nine years had passed, the day arrived when Hjemkomst came outside a truck and wheels made possible two-hundred-mile long ride. At last she rested in the waves on Lake Superior's shore his victory, Bob raised her sail, enjoyed the happy roar of whistles, sirens, shouts and cheers flotilla's proud escort, reward for all the many years of scheming and hard work.

His time was running out at last--he mused beside the bay and said goodbye to Hjemkomst on that dark September day. Three months later he was gone, a valiant fighter still his family vowed to sail the ship investing all their skill. The guiding light behind it all, at center was Rose Asp. She never faltered even when all seemed beyond her grasp. Her husband gone, her mother gone, then diabetes found She learned another regimen--again Rose would rebound.

Hjemkomst Viking Inc. was formed their skipper came on board Erick Rudstrom lent his skill, fresh from Norway's fjords. Applicants from everywhere were narrowed to a few eight were chosen from outside, four Asps made up the crew. New funds were raised, another June and Hjemkomst raised her sail and challenged Lake Superior's depths combating every gale. With turbulence, strong winds, and fog for forty days they fought. through two more lakes, canals, and streams their progress dearly bought. At last, East River, New York Harbor, Atlantic dead ahead 'We're off, let's go to Norway,''in unison they said. Rose watched from shore as Hjemkomst left four children gone that day she breathed a last goodbye to Bob went home to wait and pray.

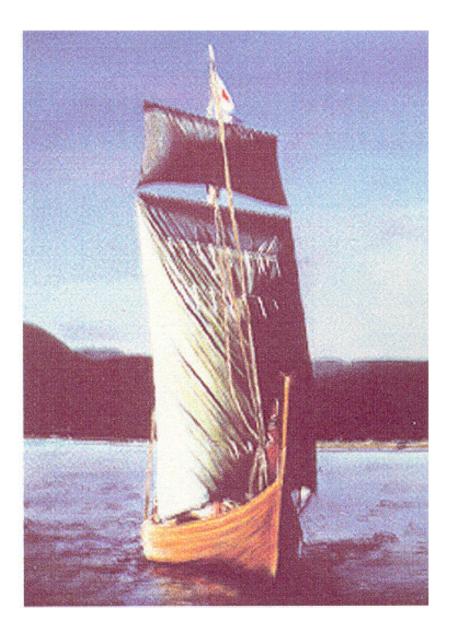
With wind at fifteen knots they cruised and thought they saw a shark getting settled for the trip, at last it was a lark. The next day told a different tale, with rigging to repair not only that, the shrouds and collar showed signs of wear and tear. No easy job on rolling ship, they went aloft in twos it took all day but task was done--they had no time to lose. As storm approached, crew watched the sky and fastened down supplies by night they knew a storm would hit the winds were on the rise. When gale reached speeds of fifty knots, for sure sail must come down the starboard gunnel getting close to danger water line. The halyard tangled in the shrouds and caused another stir they must not capsize, all hands joined to make the ship secure. The wind died down but heavy waves cracked figurehead and hull repairs were made at sea again, crew thankful for a lull.

They bailed and sailed and patched some more halfway at sixteen days adapting what they had for use in a dozen different ways. The days rolled by, their goal seemed near they changed to Norway time. First sight of land, gigantic rock, to them a welcome sign. They bypassed Scotland on the north now Bergen straight ahead where friends and family greeted them with loving arms outspread. Flying banners everywhere, Hjemkomst welcomed home. the name on every tongue, Bob Asp --obscure to now well known. With accolades from everyone--our President on down they sailed the coast of Norway with a stop at every town.

The valiant sailors were exhausted

and the Hjemkomst battered too good luck! a cargo ship had space, a ride back home her due. Her sailing days are over now; she rests for all to see in museum built to honor her--saved for posterity.

Ballad



# About the Author



Dorothy Bodwell, a retired clerical supervisor from Contra Costa County, graduate of John F Kennedy University, is a widow with a son and daughter and five grandsons. She was born in Saskatchewan, Canada, grew up in Minnesota and has lived in Martinez since 1947.

She started writing poetry twenty years ago while enrolled in a Creative Writing Program at John F. Kennedy University and has won numerous prizes in poetry competitions. She is a member of Mt. Diablo Chapter of the California Writer's Club, Crystal Writers Workshop of Chaparrel Poets and a member of the Ina Coolbrith Poetry Circle. Along with writing, she has enjoyed quilting and oil painting classes and found that they all complemented and reinforced each other.